

AND THE GRANT GOES TO...

NORTHWEST VINTAGE CAR AND MOTORCYCLE MUSEUM



Students from Roberts High School in Salem, Ore., will build a Model T Speedster and collaborate on several projects related to the antique automobile.

Eight lucky students will build the car at the Northwest Vintage Car and Motorcycle museum. A husband and wife donated the chassis, and a museum member secured the Speedster body. Other students will work on projects related to building the Model T. One group will take digital photographs to create a parts catalog; another will create a newsletter and another will create a Power Point presentation.

In addition to working on the Model T project, students will study history from the 1920s to give them a historical perspective. Model T cars were produced from 1908-1927. A portion of the student project will be completed at the museum, while the curriculum will be undertaken at the school.

Roberts High School is an alternative high school devoted to helping students with learning, discipline or home problems.

"Teachers have more latitude in their projects," explained Doug Nelson, board chairman of the museum. "Kids can come to the museum from 9 in the morning until 3 in the afternoon.

"These students have low self-esteem. We want to raise self-esteem with a positive project. They can say, 'I built this; now I get to drive it.'"

The students will show their completed project at Salem area shows in 2009,

including the Portland Roadster Show and an all-high school show.

"It's a great experience for the kids," said Nelson, who added that this is a pilot project. "We're pioneering here."

The idea was born when the Model T Club of America published an article in its national magazine about connecting with high school

shop classes. Around the same time, Roberts High School approached the museum and asked to attend the museum's car show, "but none of the kids had cars," Nelson said.

So, six members of the museum held a mini car show for the students.

"We let the kids get inside the cars and steer," Nelson said. "It was really popular and successful. So we combined those two ideas. Kids could come to the museum and build a Speedster with mentor help."

"WE'VE GOT TO HAVE THESE KIDS DO SOMETHING BESIDES FLIP BURGERS AFTER HIGH SCHOOL."

- DOUG NELSON, MUSEUM BOARD CHAIRMAN

WHO IS... CONTINUED

"During the Concours, I went to a student looking at Duesenberg roadsters and Alfa Romeos. He said to me, 'My jaw didn't just drop; it's been dragging the ground for the past 300 yards.' He didn't know those cars even existed."

Hurwitz thanked Knechel for stories like that.

"Bob provides the opportunity for kids to work on these cars," Hurwitz said. "It's one

Nelson reports that in the Salem area, automotive repair businesses are having a difficult time finding recent graduates for automotive or technical jobs. Nelson hopes that such businesses can connect with Roberts graduates who acquire automotive skills through the project. Nelson also hopes some of these graduates can get a scholarship to the local community college.

Roberts High School is focused on providing students with a path to career development.

"We've got to have these kids do something besides flip burgers after high school," Nelson said. "We want to integrate them into the business community."

The project receives several sponsorships from local businesses, which purchase items, such as overalls, for the students.

"I speak to many car clubs," Nelson said. "I always hear, 'How do we get more young people involved in the hobby?' It's a graying hobby. We want to spark interest in car clubs, work with young people and get more young people involved."

For more information, please visit www.nwcarandcycle.org.

way this educational partnership works. It's a wonderful circle of give and take."

The Collectors Foundation and Newport Concours d'Elegance officials will attend the New England Auto Show Dec. 3-7 at the New Boston Convention and Exhibition Center. For more information, go to www.newportconcours.org.

2008
4TH QUARTER

driving

COLLECTORS FOUNDATION

the future

QUARTERLY NEWSLETTER

231-932-6835 • www.collectorsfoundation.org

ONEBEACON CHARITABLE TRUST SPONSORS COLLECTORS FOUNDATION

The Collectors Foundation is proud to announce that OneBeacon Charitable Trust has become an enthusiastic sponsor. OneBeacon joins a growing number of supporters, including FedEx Custom Critical Passport Auto Transport, Ford Motor Company, Iconic Motors LLC and The Genesis Group, among others.



Charitable Trust Committee member Carmen Duarte and Collectors Foundation Executive Director Bob Knechel both applauded the agreement.

"We are delighted to support the Collectors Foundation's efforts to introduce young people to classic cars and boats," Duarte said. "Through our multi-year sponsorship, we hope to engage a new generation's interest in the historical significance and unique passion associated with collector vehicles and boats."

Added Knechel: "The OneBeacon Charitable Trust's commitment squares solidly with our vision for collector enthusiasts to join together in building a philanthropic means to serve young people and the long-term interests of the hobby. We welcome the support and partnership demonstrated by this donation."

Since its incorporation as a nonprofit public charitable foundation in 2005, the Collectors Foundation has awarded more than \$1,000,000 in scholarships and grants to support youth development through innovative teaching programs at automotive and boat museums, vocational education programs and degree or certification programs in collegiate settings.

The OneBeacon Charitable Trust is a tax-exempt private foundation under Section 501(c)(3) of the Internal Revenue Code managed by employees of OneBeacon Insurance Company. As one of the oldest property and casualty insurers in the United States, OneBeacon traces its roots to 1831 and the Potomac Fire Insurance Company. Today, OneBeacon's specialty insurance products are available countrywide,

and commercial and personal lines are offered in select geographic territories primarily through a network of independent agencies.

OneBeacon's U.S. headquarters is in Canton, Mass. The company is publicly traded on the New York Stock Exchange under the symbol OB.



DIRECTIONS

News From the Executive Director



As I write the column for this year's final Driving the Future, I can't help but think about some of the Foundation's accomplishments in 2008. We are supporting 28 young people in various colleges and technical programs who are serious about a career connected to the collector vehicle or classic boat hobbies. Our 2008 financial investment in these young adults and their education is more than \$154,000.

Collector car and classic boat enthusiasts who have contributed to the Collectors Foundation have invested \$45,000 in high school vocational programs. These programs introduce students to restoration techniques and the repair of older mechanical systems. One of these programs specifically targets at-risk youth, with high success.

Another \$45,000 has been awarded to organizations (primarily museums) which introduce younger children to lessons in art, history and science by using an historic vehicle or boat as the teaching tool.

And finally, \$30,000 has gone to preserve valuable historical literature for the collecting community.

The Collectors Foundation is truly a cooperative philanthropic effort by collector enthusiasts to support youth development and advance the hobby. Together we are making a difference in the lives of hundreds, perhaps thousands, of young people every year.

Please join a growing number of your collector friends in taking a shared interest and responsibility for the future of young people and the hobby you enjoy. Please make your tax-deductible contribution today with the enclosed remittance envelope or online at www.collectorsfoundation.org. Thank you in advance for your support.

WHO IS... Newport Concours d' Elegance?

Newport Concours d'Elegance, in Rhode Island, is an educational partner with the Collectors Foundation, and it's easy to see why.

"The major cores at the heart of our Concours are inspiration, education and preservation. There is also charity," said Mark Hurwitz, chairman of the event. "We are temporary caretakers of these incredible automobiles. There needs to be another generation to preserve these wonderful cars."

Mark and Collectors Foundation Executive Director Bob Knechel attended their first joint event at the New York International Auto Show last spring.

"I thought the opportunity for Bob and I to get together to captivate or generate interest would be fantastic," Hurwitz said, who watched parents and their children admire the cars from behind the velvet rope. "I overheard one child say, 'Look Dad, a Duesenberg convertible coupe.' I walked right over. I wanted to find out how deep his interest was.

"I asked, 'What do you want to do when you get older?' He said, 'Be an attorney or design cars.' I looked at his dad and said, 'We're going to resolve this situation right now!' I lifted the rope, opened the door and let him get inside the car. I thought he might be overwhelmed. It was most remarkable. He was dissecting the experience. He knew the controls, their position and what they were for. He was making a connection with what he had read, with pictures he had seen. I could see it all coming together for this kid.

"That really said it all for me," Hurwitz added. "It was such a satisfying experience. We planted a seed, and we could see how fertile that soil was."

Hurwitz said parents approach him following auto shows and ask where their children can go to school to further their interest in automotive restoration. When Knechel is present at these events, he refers interested parents and students to McPherson College or to public high schools offering reputable vocational training.



Mark Hurwitz at the Newport Concours d' Elegance

"We want to raise awareness of the Concours and what the Collectors Foundation can provide for education. It's a synergistic relationship," Hurwitz said. "It's very rewarding for me.

"We encourage everyone who participates to donate funds or services to the Collectors Foundation. Bob provides opportunities for trade schools in our area."

Hurwitz explained that the first year of the Concours, eight students from a Massachusetts trade school attended.

Continued on back page...

BOARD OF DIRECTORS

President: John Hollansworth
Secretary: Bruce Knox
Treasurer: Mike Stowe
Ken Gross
Keith Martin
Raffi Minasian

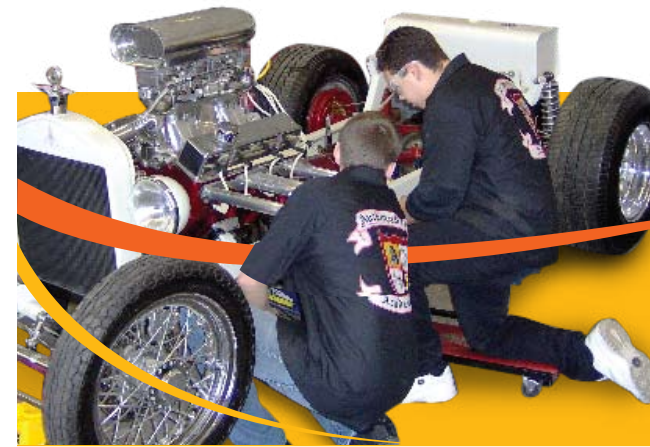
McKeel Hagerty
Jean Hoffman
Executive Director: Bob Knechel

Communications:
Denise Baker & Kory Felker

WHERE ARE THEY NOW?

YUBA COUNTY CALIFORNIA

CAREER PREPARATORY CHARTER SCHOOL STUDENTS



Much like the cars they work on in their automotive classes at Yuba County (Calif.) Career Preparatory School, students often arrive feeling broken and unworthy. And they leave with new found skills and spirit.

Take Joe, for example. When he enrolled in the Marysville school's auto tech program, he suffered from extreme social anxiety. But once he became immersed in a hands-on learning environment, his social skills blossomed. Joe has since represented Yuba at the state capitol, had his photo taken with the governor and served in a local apprenticeship a year early as a high school junior.

"This kid is brilliant mechanically," said Ken Hamel, Yuba's automotive instructor.

A colleague of Hamel's who is a local machine shop owner and former high school shop instructor, has also worked with Joe. He echoed Hamel's assessment.

"He was blown away by this kid," Hamel said. "He said Joe was the best ROP (Regional Occupational Program) student he'd ever had."

Hamel said Joe may lead a team of Yuba students at a local technical skills competition later in the school year. He will also apprentice with a local transmission shop. After Joe graduates, he will likely work on

automatic transmissions but might consider continuing his education.

Joe is one of many students transformed by Yuba. One of Joe's classmates graduated last spring as the first in his family to receive a high school diploma – much to the delight of the student's mother.

"His mom was crying in the audience on graduation day," Hamel said. "She never expected to see him graduate. He said, 'Well mom, I'm goin' to college!'"

Hamel said it is exciting to see students' lives transformed at Yuba.

"We see a lot of changes in self confidence," Hamel said. "Many of the students are so shy. They didn't fit in well at their former schools. They

almost can't look you in the eye. But after one or two years here, they (are confident enough to) speak to the school board. It's amazing to see how well they do. The change in self image is pretty dramatic.

"A lot of kids learn better when it's hands-on."

Before attending Yuba, those students were forced to endure auditory lectures and traditional textbook reading at traditional schools. But Yuba changed all that. The academy has now become so popular that it has expanded into four different programs: automotive, business, construction and a prep academy. There's even a new junior high program. The automotive academy, which boasts 27 students, is by far the most popular.

Auto students are finishing work on a 1959 Austin Healy so that it can be shown in a 2009 San Francisco auto show. They'll also work on a '27 Ford Roadster if they can secure adequate funding.

"It's a nice incentive for them to get into the academy," Hamel said.

At Yuba County (Calif.) Career Preparatory School, restoration is always a priority – and that goes way beyond cars.



"A LOT OF KIDS LEARN BETTER WHEN IT'S HANDS-ON."